

All of Me

John Legend

Allegretto

Soprano

Alto

Piano

Bm G D A Bm G D A

Detailed description: This system contains the first eight measures of the piece. The Soprano and Alto parts are currently silent, indicated by horizontal lines. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of half notes in the left hand. The key signature is two sharps (F# and C#) and the time signature is 4/4.

S.

Al.

Pno.

9

What would I do with-out your smart mouth, Draw-ing me in and you kick-ing me out,

Bm G D A

Detailed description: This system contains measures 9 through 12. The vocal parts enter with the lyrics. The Soprano and Alto parts have identical melodic lines. The Piano accompaniment continues with the same rhythmic pattern. The lyrics are: "What would I do with-out your smart mouth, Draw-ing me in and you kick-ing me out,". The chords Bm, G, D, and A are indicated below the vocal lines.

S.

Al.

Pno.

13

You got my head spin-ning, no kid-ding, I can't pin you down. What's go-ing

Bm G D A Bm

Detailed description: This system contains measures 13 through 16. The vocal parts continue with the lyrics. The Soprano and Alto parts have identical melodic lines. The Piano accompaniment continues with the same rhythmic pattern. The lyrics are: "You got my head spin-ning, no kid-ding, I can't pin you down. What's go-ing". The chords Bm, G, D, A, and Bm are indicated below the vocal lines.

18

S. on in that beau-ti-ful mind, I'm on your ma-gi-cal mys-te-ry ride, And I'm

Al. on in that beau-ti-ful mind, I'm on your ma-gi-cal mys-te-ry ride, And I'm

Pno.

G D A Bm

22

S. so diz-zy, don't know what hit me, but I'll be al-right, My

Al. so diz-zy, don't know what hit me, but I'll be al-right, My

Pno.

G D A Em

26

S. head's un-der wa-ter but I'm brea-thing fine, You're cra-zy and I'm

Al. head's un-der wa-ter but I'm brea-thing fine, You're cra-zy and I'm

Pno.

D A Em

31

S. out of my mind, Cause all of me loves all of you,

Al. out of my mind, Cause all of me loves all of you,

Pno.

D A D Bm

36

S. Love your curves and all your ed - ges, All your per - fect im - per-fec -

Al. Love your curves and all your ed - ges, All your per - fect im - per-fec -

Pno.

Em/G Em7/A

40

S. tions, Give your all to me, I'll give my all to you, You're my

Al. tions, Give your all to me, I'll give my all to you, You're my

Pno.

A D Bm

45

S. end and my be-gin - ning, E - ven when I lose I'm win - ning. Cause I give you all

Al. end and my be-gin - ning, E - ven when I lose I'm win - ning. Cause I give you all

Em/G Em7/A A

Pno.

49

S. of me, And you give me all

Al. of me, And you give me all

Bm G D A Bm

Pno.

54

S. of you, oh, How ma-ny times do I have to tell

Al. of you, oh, How ma-ny times do I have to tell

G D A Bm G

Pno.

59

S. you, E - ven when you're cry - ing you're beau - ti - ful too, The world is

Al. you, E - ven when you're cry - ing you're beau - ti - ful too, The world is

Pno.

62

S. beat - ing you down, I'm a - round through ev - 'ry mood, You're my down

Al. beat - ing you down, I'm a - round through ev - 'ry mood, You're my down

Pno.

66

S. fall, You're my muse, my worst dis - trac - tion, my rhy - thm and blues,

Al. fall, You're my muse, my worst dis - trac - tion, my rhy - thm and blues,

Pno.

69

S. I can't stop sing-ing, it's ring - ing, in my head for you, My

Al. I can't stop sing-ing, it's ring - ing, in my head for you, My

Bm G D A Em

Pno.

74

S. head's un - der wa - ter but I'm brea - thing fine, You're cra - zy and I'm

Al. head's un - der wa - ter but I'm brea - thing fine, You're cra - zy and I'm

D A Em

Pno.

79

S. out of my mind, Cause all of me loves all of you,

Al. out of my mind, Cause all of me loves all of you,

D A D Bm

Pno.

84

S. Love your curves and all your ed - ges, All your per - fect im - per-fec -

Al. Love your curves and all your ed - ges, All your per - fect im - per-fec -

Pno.

Em/G Em7/A

88

S. tions, Give your all to me, I'll give my all to you, You're my

Al. tions, Give your all to me, I'll give my all to you, You're my

Pno.

A D Bm

93

S. end and my be-gin - ning, E - ven when I lose I'm win - ning. Cause I give you all

Al. end and my be-gin - ning, E - ven when I lose I'm win - ning. Cause I give you all

Pno.

Em/G Em7/A A

97

S. of me, And you give me all

Al. of me, And you give me all

Pno. Bm G D A Bm

102

S. of you, oh, Give me all of you, Cards on the ta -

Al. of you, oh, Give me all of you, Cards on the ta -

Pno. G D A Em Em7

107

S. ble we're both show - ing hearts, Risk - ing it all though it's hard,

Al. ble we're both show - ing hearts, Risk - ing it all though it's hard,

Pno. D A Em D

112

S. Cause all of me loves all of you, Love your curves and all your ed -

Al. Cause all of me loves all of you, Love your curves and all your ed -

Pno.

118

S. ges, All your per - fect im - per - fec - tions, Give your all to me, I'll give my

Al. ges, All your per - fect im - per - fec - tions, Give your all to me, I'll give my

Pno.

123

S. all to you, You're my end and my be - gin - ning, E - ven

Al. all to you, You're my end and my be - gin - ning, E - ven

Pno.

127

S. when I lose I'm win - ning. Cause I give you all of me,

Al. when I lose I'm win - ning. Cause I give you all of me,

Pno.

Em7/A A Bm G

131

S. And you give me all of you,

Al. And you give me all of you,

Pno.

D A Bm G D

136

S. I give you all of me, And you give me all

Al. I give you all of me, And you give me all

Pno.

A Bm G D A

141

S. of you, oh,

Al. of you, oh,

Bm G D A

Pno.

Detailed description of the musical score: The score is for three parts: Soprano (S.), Alto (Al.), and Piano (Pno.). It is in G major (one sharp) and 4/4 time. The Soprano part has lyrics 'of you, oh,'. The Alto part has lyrics 'of you, oh,'. The Piano part has chords Bm, G, D, and A. The Soprano and Alto parts have a melodic line that starts on a dotted half note and then moves to a quarter note. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.